

THE RENAISSANCE OF ART AT ADYAR

U P A S I K A

JOMA SIPE

10 May 2026 – 29 January 2027




The Theosophical Society

International Headquarters

Adyar, Chennai 600 020
INDIA

Opening: 10 May, Sunday at 3:30 pm
Artist talk: 10 May, Sunday at 4:00 pm
Venue: Conference Hall
Visits by appointment
(please contact the Library staff)

 www.facebook.com/joma.sipe

 www.instagram.com/jomasipe/

www.ts-adyar.org

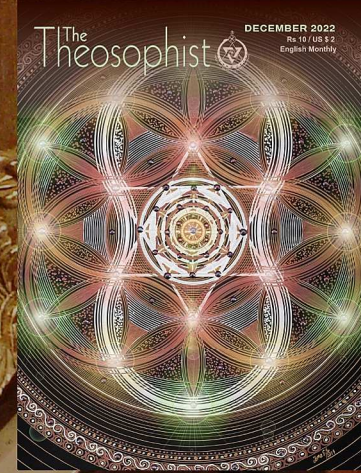
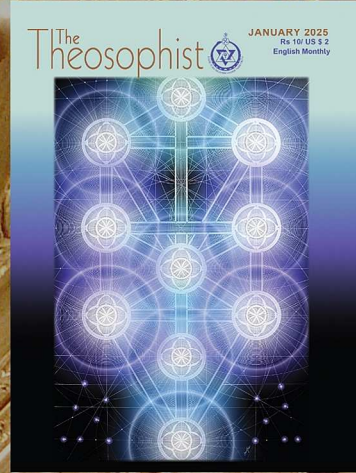
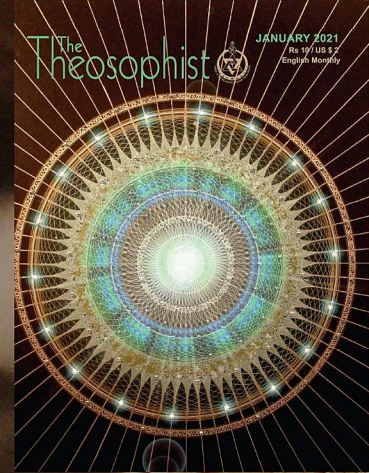
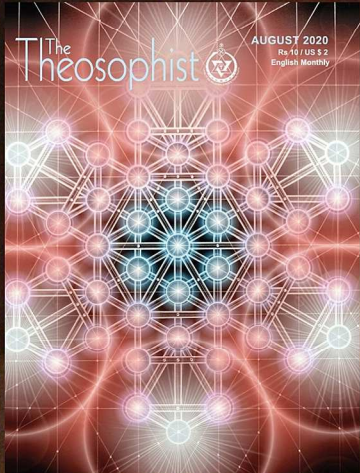
www.jomasipe.com

Email: joomsp@gmail.com



THE RENAISSANCE OF ART AT ADYAR

UPASIKA



JOMA SIPE

was born in the city of Porto, Portugal, on August 2, 1974.

He spent his childhood in the city of Vila Nova de Gaia, near Porto, where he still lives and has his own studio. He started painting conventional pictures, such as landscapes and portraits, using oils and acrylics with exuberant colors.

Eventually he realized that this was not the way he wanted to express his spiritual and artistic feelings. Step by step he became aware of an inner yearning. When he was between thirteen and fifteen years old, he started to feel restless, wanting to discover the reasons for living on this planet, trying to find answers to questions we all ask: "Where do we come from?" "What are we doing here?" "Where do we go after our bodies die?"

These thoughtful questions sent him to the local public library in Porto, where he found books written by H. P. Blavatsky and Annie Besant, translated into Portuguese. Soon after reading those books, he felt a deep and inexplicable connection with H. P. Blavatsky and her teachings. He had the opportunity to read *Isis Unveiled*, *The Secret Doctrine*, *The Voice of the Silence*, and other works by H.P.B.

While finding his way through esoteric literature, he learned about the chakras, occult anatomy, sacred geometry, the golden number, several techniques for meditation and concentration, the alchemical process, the Kabbalah, and many other arcane subjects. Additionally, Joma also got acquainted with the ideas of Rudolf Steiner, Gurdjieff, and Ouspensky.

A series of 100 "illuminated" works appears in his book "Soul of Light: Works of Illumination", published by Quest Books, on November 2012.

Joma Sipe is an International reference (United States of America, England, France, Slovenia, India, Brazil, South Korea, Chile) in the panorama of Symbolic Visionary Art and Sacred Geometry.

